

Larry Long Films, Music Videos, Historic Footage, Interviews

Films (Partial List):

Labor's Turning Point - 1981 (59 min.)

Producer & Writer: John De Graaf

Music: Larry Long (Guitar, Voice), Liz Lupien (Piano), Pete Watercott (Violin)

The 1934 Minneapolis truck drivers' strike was a pivotal struggle for working people of the midwest. As a result of new tactics developed in the successful strike, it led to the organization of over the road truckers and the growth of the Teamsters nationally into one of the most important and powerful unions in the United States. The film shows how the strike was organized and how the union broke the back of the anti-union Citizen's Alliance and made Minneapolis a union town. It also includes the ground breaking role of the strikers' wives in organizing for the strike and the establishment of the daily bulletin. These tactics are relevant today in the struggle of labor to organize and survive.

Links: <https://laborfilms.com/2012/03/30/labors-turning-point-1981/>

View: <https://www.youtube.com/watch?v=OD4o4DLoqGc>

Agent Orange: A Story of Dignity & Doubt - 1981 (28 min.)

Producer & Director: Jim Gambone

Narration: Martin Sheen

Music: Agent Orange (My Country 'Tis of Thee) by Larry Long

Shows the struggle of Vietnam War veterans who were exposed to the poisonous herbicide, Agent Orange, during the war. Discusses the medical problems of the veterans and their families as a result of exposure, and the problems they have had in getting help, medical treatment, and recognition of the problem from the Veterans Administration and U.S. Government.

Gerald Johanneck: A Truck Driver's Life - 1988 (9:14)

Produced by Barry Kimm & Larry Long

Gerald Johanneck, an 86 year-old truck driver from Southwest Minnesota, shares his life story with children of his community about bank robberies, stockyard strikes and the first time he was ever afraid. The video demonstrates how oral traditions create a vital link between different generations. From this interview Larry Long with youth from his hometown of Wabasso, Minnesota wrote a song in Gerald Johanneck's honor entitled Hauling Freights, No Fences.

Link: https://www.youtube.com/watch?v=sAHjVC4m_Xk&t=105s

Be Kind To All That Live (Honoring Helen Tsuchiya) - 2012 (11:13)

Producer & Directors: David McDonald & Larry Long

Videographer: David McDonald

Music: Larry Long

Helen Tsuchiya, born 1924 in California, is a Japanese-American internment Camp Survivor. In her own words:

My name is Helen Tsuchiya. My maiden name was Tanigawa. I recently celebrated my 80th birthday. Growing up, my family included my parents and three sisters. My parents were born in Japan, but I was born in the United States. My father was a farmer, growing mostly grapes on our farm.

Many things changed for me, beginning December 7, 1941 when the Japanese bombed Pearl Harbor. The United States declared war on Japan. Some people believed that Japanese-Americans could not be trusted. Executive order 9066 was passed. This order said that Japanese-Americans must be put in internment camps. There was war hysteria.

Japanese-Americans on the West Coast were evacuated from their homes. We had only a few weeks to prepare and we could only take a few things with us. We ended up selling some of what we owned for very little money. My mother thought that the house would be protected and things would be fine when we returned. But in one day, everything had been stolen—even pictures of my parents' wedding. It broke my mother's heart.

In the internment camp, we lived in barracks and the land was surrounded by barbed wire. Our family lived in a 20-foot by 20-foot room for three years. It was so dusty it was difficult to breathe. Bathrooms had no privacy.

The survivors of the camp later received \$20,000 as an apology from the United States government. But my parents had died before receiving the apology—they were the ones who really deserved the apology. Once a woman questioned why I had received this money. I told her, “you can have it, if you're willing to lose three years of your life and lose all that you own.

This is so difficult to understand because everyone in my family was a United States citizen. There were even Japanese-Americans who served in the United States military but later could not eat at some U.S. restaurants because they would not serve us.

Sometimes a Pima girl would walk up to the barbed wire fence and talk to the Japanese-American children on the other side of the fence. She felt sorry for us confined in the camp, while we felt sorry for her, confined to the reservation. After the war my family decided to move to Minnesota. In California someone else was farming our farm and living in our house. We didn't want to go back to

California. They hated us there because we were Japanese. Minnesota saved us. I didn't run into prejudice here.

I am a Buddhist. Buddhism teaches you to be compassionate and kind to people. You must be compassionate, patient and think of others in a good way.

Link: https://www.youtube.com/watch?v=_vbRX6B3wMo

Dodging Bullets: Stories from Survivors of Historical Trauma

Producer & Filmmaker: Bob Trench

Co-Directors: Bob Trench, Kathy Broere, Sarah Edstrom, Jonathan Thunder

Composer: Keith Secola

Executive Director: Larry Long

Dodging Bullets confronts Historical Trauma head-on through interviews and discussions with young Native Americans whose lives are stricken by the effects of **Historical Trauma**. The film explores research by professionals whose work helps develop a better understanding of Trauma, and how it relates to Native Americans and provides insight into ways we can improve the outcomes of Native people dealing with these challenges. The individuals interviewed in the film come from a variety of social and economic backgrounds: for example, a middle-school student living on the [Blackfeet Indian Reservation](#) recovering from the trauma of losing her brother to a shootout with police; a former A.I.M. ([American Indian Movement](#)) soldier who, now late in life, speaks about the importance of love; sociologist and psychologists who are focused on on-site research studies in Indian country; an NIH-funded scientist who has studied and evaluated the epigenetic changes caused by trauma; a recovering alcoholic who has gone back to culture and is working with youth in Indian country to teach them mino bimaadiziwin (to lead a good way life). Live and studio Indigenous music provides an influential and authentic backdrop to the film's narrative as well as insight from a musical storyteller's point of view.

Link: <https://dodgingbullets.org>

No More Pipeline Blues (On This Land Where We Belong) - 2021 (4:59)

Song & Audio Soundtrack Produced & Composed by Larry Long

Recorded & Mixed by Brett Huus, Sound Strations Studio

Audio Single Released on Rock The Cause Records

Film Directed by Keri Pickett

FEATURED VOCALISTS Waubanewquay, Anishinaabe Ojibwe Nation Winona LaDuke, Anishinaabe Ojibwe Nation Pura Fe, Tuscarora & Taíno Nations Soni Moreno, Mayan, Apache & Yaqui Nations Jennifer Kreisberg, Tuscarora Nation

DAY SISTERS: Sharon Day, Charlene Day-Castro, Dorene Day, Julia Uleberg, Anishinaabe Ojibwe Nation Mumu Fresh, Maimouna Youssef, Creek & Choctaw Nations INDIGO GIRLS: Amy Ray & Emily Saliers Bonnie Raitt Joy Harjo, 23rd Poet Laureate of the United States, Muscogee Creek Nation.

RollingStone April 20, 2021: Bonnie Raitt and the Indigo Girls are among the many voices featured on “No More Pipeline Blues (On this Land Where We Belong),” out on Earth Day (April 22nd) via Rock the Cause Records.

The track supports the ongoing fight against Minnesota’s “Line 3” tar sands oil pipeline, which cuts through more than 200 bodies of water, including the Mississippi River. The resistance is heavily led by indigenous women, including activist Winona LaDuke – who has spent the last eight years trying to prevent the construction of Line 3.

In addition to Raitt, the Indigo Girls, and LaDuke, the song also features the first Native American poet laureate, Joy Harjo, as well as Waubanewquay, Day Sisters, Mumu Fresh, Pura Fe, Soni Moreno, and Jennifer Kreisberg. It was produced and composed by Larry Long.

The accompanying video, directed by Keri Pickett, shows indigenous peoples protesting on the front line, holding signs, and confronting the police.

RollingStone Link: <https://www.rollingstone.com/music/music-news/bonnie-raitt-indigo-girls-line-3-protest-earth-day-1158293/>

FROM SEA TO SHINING SEA - Katharine Lee Bates and the Story of America The Beautiful - 2025 (37 min)

Writer/Director: John de Graaf

Producers: Laura Pacheco, Laurence Cotton and Karen Olcott

Music: Whitney Houston, Ray Charles, Elvis Presley, Blane Howard, Judy Collins, Closing Credits features Larry Long & Claudia Schmidt performing his song American Hymn inspired from America the Beautiful.

Examines the remarkable life of Katharine Lee Bates, poet, professor, and social reformer; an unsung hero best known for authoring America the Beautiful who was deeply committed to the beauty and principles of our country.

America The Beautiful may be America’s most beloved song. Its words are found in nearly every hymn book in the country. It’s much easier to sing than *The Star-Spangled Banner*, much more welcoming, much less militaristic. There have been numerous proposals to make it our national anthem, most notably by music legend Ray Charles. It celebrates our natural beauty and makes a powerful appeal for justice, brotherhood and inclusion. It has been sung at inaugurations,

demonstrations, and sporting events like the Indianapolis 500 and others, in operatic, folk, country and other styles.

Link: <https://massachusetts250.org/event/new-film-from-sea-to-shining-sea-katharine-lee-bates-and-the-story-of-america-the-beautiful/>
<https://www.filmmakerscollaborative.org/from-sea-to-shining-sea>

To View Entire Film: [From Sea to Shining Sea - Katharine Lee Bates and the Story of America the Beautiful on Vimeo](#)
Password is: TheFateOfBates

Music Videos (Partial Listing)

Hauling Freight, No Fences by Larry Long
<https://www.youtube.com/watch?v=B0gc7XUR7vw>

George Floyd (Say His Name) by Larry Long
<https://www.youtube.com/watch?v=S3X8S6N7Asc>

NO MORE PIPELINE BLUES (On This Land Where We Belong) by Larry Long
<https://www.youtube.com/watch?v=i26z09aCVx8>

Firefighter (Duty, Honor, Courage) by Larry Long
<https://www.youtube.com/watch?v=l5Ksfx5e8ZM>

All Across America by Larry Long - 2019 (3:08)
<https://www.youtube.com/watch?v=I7UF4v5ZTjE>

Living in a Rich Man's World by Larry Long - 2016 (4:54)
Link: <https://www.youtube.com/watch?v=IXJkLPaQL9k>

White Sheets in the White House by Larry Long - 2019 (5:00)
<https://www.youtube.com/watch?v=oTKhq6Z9ABE>

Historic Videos (Partial Listing)

Larry Long Documentary - 1981 (7:52)

Produced by Marian Moore Night
Time Variety KTCA Public Television

Link: <https://www.youtube.com/watch?v=xaa3ivbR-cU&t=287s>

Honoring Rosa Parks at the 45th Anniversary of the Montgomery Bus Boycott - 2000 (3:29)

Featuring Larry Long with Youth & Elders from Rural Alabama performing in honor of Mrs. Rosa Parks on 45th Anniversary of the Montgomery Bus Boycott and the opening of the Rosa Parks Library and Museum. Speakers included Dr. Dorothy Height, Dr. Coretta Scott King, Ms. Mamie Till Bradley (Mother of Emmett Till), Ms Cicely Tyson, Mrs. Juanita Abernathy and others. On December 1, 2000 Troy State University at Montgomery opened The Rosa Parks Library and Museum on the site where Mrs. Parks was arrested December 1, 1955.

Link: <https://www.youtube.com/watch?v=bGzQeu25X2w>

Bringing Woody Guthrie Home - Larry Long & Children of Oklahoma - 1988 (5:21)

Okemah, Oklahoma's first hometown tribute for their native son Woody Guthrie was held on December 1, 1988 at the historic Crystal Theatre, built in 1921. Woody Guthrie performed on this very stage as a member of Okemah's High School Glee Club. Guthrie died in 1967 after a long struggle with Huntington's chorea, a hereditary degenerative brain disease. Twenty years after Woody Guthrie died, Minnesota musician Larry Long decided to continue in the footsteps of Woody Guthrie and become a traveling troubadour. With a grant from the Oklahoma State Department of Education and the Oklahoma Arts Council, Long moved to Okemah and began working with Okemah school students in the Oakes Elementary School and in the Okemah Middle School where he became an artist-in-residence. Over several years Long managed to garner support from local residents to have the students participate in a Woody Guthrie tribute concert.

Link: <https://www.youtube.com/watch?v=3dukjADO-F4>

Knocking on Heaven's Door by Bob Dylan performed by Larry Long, Kris Kristofferson, Larry Kegan, Melvin James at Two River's Cultural Explosion - 1991 (5:41)

Link: <https://www.youtube.com/watch?v=PsxOiV9mIGg>

Water In The Rain (Honoring the 38) by Amos Owen (Wiyohpeyata Hoksina) and Larry Long - 2011 (13:01)

"Placing the Mdewakantunwan Oceti Sakowin Santee Dakota Nation on reservations for the first time in 1851 was an act of cultural genocide. A mere decade thereafter, deprived of the freedom of the hunt, this ancient people stared starvation in its grim face. In August of 1862, there began a final defense of the Dakota Oyate - the long road to Wounded Knee. When the Wars of August were quelled, 303 Dakota were marked for the gallows. President Lincoln, in commuting the sentences of all but 38, paved the way for the largest mass execution in United States history." - Ron Miles

Link: https://www.youtube.com/watch?v=Ex_wMqm-hKU

Pete Seeger & Larry Long "Well May The World Go" - 2014 (6:23)

“Peter Yarrow asks we share this recording from Smithsonian Folkways CD, Well May The World Go (SFW40114). It is also featured on If I Had a Song: The Songs of Pete Seeger, Vol 2, Appleseed Recordings. The interview came out of a two hour conversation with Pete Seeger and Larry Long, while traveling with him in California to the Children's Music Network Conference.” – Christine Lavin

Link: https://www.youtube.com/watch?v=b4yL8G_CQpI

Interviews (Partial Listing)

Mary Hansen Show Interviews:

Larry Long on Social Issues (The Mary Hanson Show) - Mar 6, 2017 (28:45)

Mary again talks with Larry Long, singer/songwriter, activist and educator, about his career and involvement with social issues he has been passionate about. The Smithsonian Folkways recording artist's music has played an important part in bringing light to many social, economical and racial issues. There are several excerpts from musical performances within this interview.

Link: <https://www.youtube.com/watch?v=KVdwALbDGeM>

Larry Long on Leadership (The Mary Hanson Show) - Jul 12, 2013 - (28:05)

Mary talks with local singer/songwriter Larry Long about his new CD, family and his project with children in the schools that honor the elders in the community.

Link: https://www.youtube.com/watch?v=6_b731DhSNA

Studs Terkel, 1989, (30-min)

Studs Terkel interviews Larry Long about organizing Okemah, Oklahoma's first hometown tribute for Woody Guthrie on WFMT RADIO in Chicago, Illinois.

*This interview has yet to be digitized.

Live Performance Videos (Partial Listing)

Chicky Chicky Boom - Larry Long w/ Cory Wong & JD Steele - 1:30 - 2:30

<https://www.youtube.com/watch?v=9UF4dTzcg70>

Larry Long & Fiddlin' Pete Watercott 2024 Reunion Tour - 4:20 out

<https://www.youtube.com/watch?v=NdWy48c9Y1Q>

Holy Ground (The Whole World Depends on You) featuring Larry Long & American Roots Revue - 3:40 - Out

<https://www.youtube.com/watch?v=mAUXi8sjOIs>

Eyes of My Father - 3:53

<https://www.youtube.com/watch?v=YspbCLdp6pU>

Larry Long - Western Plains - 1:04

<https://www.youtube.com/watch?v=3wnslc08ea8>

CCP Whittier SOMALIA with Larry Long

<https://www.youtube.com/watch?v=jLwLjyiMxKI&t=18s>

Naytahwaush, Minnesota: Community Celebration of Place with Larry Long

<https://www.youtube.com/watch?v=6jPqwebqDDo>